



PITTER PAT PRODUCTIONS

LITTLE SHOP OF HORRORS



HORIZON
POWER



RioTinto

These Performances of Little Shop of Horrors are Licensed Exclusively by Music Theatre International (Australasia).
All Performance Material Supplied By Hal Leonard Australia.

LITTLE SHOP OF HORRORS

Book and Lyrics by
HOWARD ASHMAN

Music by
ALAN MENKEN

Based on the film by Roger Corman, Screenplay by Charles Griffith Originally produced by the WPA Theatre (Kyle Renick, Producing Director) Originally Produced at the Orpheum Theatre New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organisation

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LITTLE SHOP OF HORRORS

was originally

Directed by Howard Ashman

with

Musical staging by Edie Cowan.



WELCOME TO THE LITTLE SHOP OF HORRORS

So I want to tell you a story about a young guy called Seymour,
underprivileged, innocent, pathetic and game,
He discovers a new plant that appears from nowhere, seeking human blood,
Seymour's attempting to tame,
this blooming plant with finger cuts and blood drops,
and yet this plant increases its thirst,
Seymour is full of turmoil,
guilt and conflict following that first.
Act, death and feeding of a human to our resident plant,
However it soon becomes apparent that Seymour he can't,
Sustain the feeding, the killing the blood,
Even if it has helped him find love.

Innocent, beautiful lovely Audrey who finally sees him,
Such love, so many dances it's a shame that Seymour finally gives in.
Following a slippery slope of dances and blood,
He reflects remorseful and thinks about what could,
Help in righting this wrong,
And we do it all to a dance and a song!



PHOTO OF THE LITTLE SHOP OF HORRORS CAST

PUPPETS AND THEIR CREATORS



AUDREY II (PUPPET 1)
PAUL BROWN

Tiny Audrey II was created with 3D printed parts that were hand painted... Fake leaves were glued to the puppet and the fake floor to give it the impression of a real plant. Audrey II was brought to life with the use of remote controlled servos, fitted to the base of the pot plant and to the inside of the head, allowing her to move around, flap her leaves and pine for blood.

AUDREY II (PUPPET 2)
LEIGH THOMPSON

I had a lot of fun designing and building the second Audrey II puppet. I enjoy being creative and becoming a part of Pitter Pat Productions has given me that outlet... There's nothing like being part of a stage show and watching something you created under lights, from sets and costumes, to animations and puppets.



AUDREY II (PUPPET 3)
LEE GANN

The third Audrey II puppet was constructed predominately with materials found in Karratha. The main body was constructed with EVA foam exercise mats from Kmart and adhered together with contact cement. It was then painted... and "frilled" around the neck with leaf-shaped place mats. The big pot came from Red Dot and the chair the puppeteer sits on was from the Tip Shop... All in all, this Audrey II is 95% Karratha sourced and made!

AUDREY II (PUPPET 4)
SIMON INSOLL

My goal was to make our puppet as lively and menacing as possible by giving it a full range of motion. The puppet required a light head made of polystyrene and a steel frame and trolley for strength. Counterweights and gas struts were installed so the puppeteer could operate it easily, and spring loaded lips were also created for small quick movements.

This Audrey II has two operators located seven metres away from the actors on stage and used a TV camera to assist the puppeteers track the actors on stage.



SIMON WAS ALSO ONE OF THE FOUR PITTER PAT CREW, LIGHT DESIGNER, SET DESIGNER AND ALL-ROUND CREATIVE PITTER PATER.



Ariana Paganetti
(AUDREY)

SIGNATURE:



David Williams
(SEYMOUR)

SIGNATURE:



Lee Tattam
(MR MUSHNIK)

SIGNATURE:



Nick Sword
(ORION / PLANT)

SIGNATURE:



Jessica Jones
(RONNETTE)

SIGNATURE:



Kym Shepherdson
(CHIFFON)

SIGNATURE:



Mandi Buckly
(MR PATRICK / MRS)

SIGNATURE:



Camille Barton
(MONIQUE / SKIP SNIP)

SIGNATURE:



Nathan Mort
(MUSICAL DIRECTOR)

SIGNATURE:



Danielle Heaton
(Chamberlain)
(CRYSTAL / DIRECTOR)

SIGNATURE:

MAKING OF THE SETS

Little Shop of Horrors sets are designed to be taken on the road and don't require any rigging (flying) of sets. This means the sets, puppet steel frame/trolley can be easily utilized for different shows in the future.

In addition to assisting with set changes, the movable walls allows the audience to relish in a moment of mystery and surprise. This is mirrored again in our "closed for renovation" scene that transforms seemingly ordinary objects and in the dramatic changes of Audrey II. All the beautiful signwriting was completed by PPP volunteers.

The goal for lighting was not to take away from the performance with effects and instead bring different moods to each scene as our main characters struggle with the moral dilemmas placed in front of them.

Wherever possible, props were borrowed, brought second hand and salvaged with as much authenticity to the period as possible (thank you to all the generous donors and Albany Lighthouse Theatre – its amazing what can be found if you ask!).

Ultimately the set serves to help make our story believable and transport our Audience to a different time and place.

If you hadn't really taken notice – then we have done our job right!

***Pitter Pat productions wants to make a special thank you to our wonderful props manager and stage manager Ellenar Marshall. Ellenar is a 'Jack of all trades' working on sets, props, designs, cues, attending rehearsals and translating communication. One of the original four- we applaud you!



FULL CAST LIST AND CREW

Ariana Pagenetti (AUDREY)
David Williams (SEYMOUR)
Lee Tattam (MR MUSHNIK)
Nick Sword (ORIN / VOICE OF AUDREY II)
Danielle Heaton (Chamberlain) (CRYSTAL)
Kym Shepherdson (CHIFFON)
Jessica Jones (RONNETTE)
Camille Barton (MONIQUE / SKIP SNIP)
Mandi Buckley (PATRICIA MARTIN / MRS LUCE / HOBO)
Louise Fleming (MRS BERNSTEIN / HOBO)
Chris Heaton (SET MANAGER / PUPPETEER)
Zach Tattam (PUPPETEER FOR PLANT 4)
Kate Mott (CUSTOMER / HOBO)
Jahdal Baker (CUSTOMER / INTERVIEWER / HOBO)
Navisha Shukla (REPORTER / HOBO)
Hayley Thompson (CUSTOMER / REPORTER / HOBO)
Hayley Mews (CUSTOMER / REPORTER / HOBO)
Zharli Shepherdson (REPORTER / HOBO)
Kobe Giles (REPORTER / HOBO)
Sophia Homes (REPORTER / CUSTOMER / HOBO)
Tyler Hitching (REPORTER / HOBO)
Jamie Hitching (REPORTER / HOBO)
Ruby Wood-hill (CUSTOMER / REPORTER / HOBO)
Zoe Muller (REPORTER / HOBO)
Sari Mort (SIGN WRITER)
Heashan Fonseka (SIGN WRITER)
Paul Brown (PUPPET CREATOR / SET BUILDER)
Pascal Heeking (STAGE CREW / SET BUILDER)
Elle Marshall (STAGE MANAGER / PROPS MANAGER, SET)
Simon Insoll (PUPPET CREATOR / LIGHTING TECHNICIAN)
Leigh Thompson (PUPPET CREATOR / STAGE CREW)
Shane Dalby (ASSISTANT DIRECTOR / STAGE CREW)
Shane Ryan (TREASURER / STAGE CREW / SET BUILDER)
Krystal Collins (STAGE CREW)
Lee Gann (PUPPETEER)
Zach Tattam (STAGE CREW)
Erangi Perera (STAGE CREW)
Will Mogg (BROCHURE DESIGN & PHOTO EDITING)





THE HOBOS



THE CUSTOMERS



JAMIE



THE RONNETTS

“AUDREY, WHERE’D YOU GET THAT SHINER?” - MR MUSHNICK

Little Shop of Horrors is a funny, funky take on the dangers of pursuing your goals at any cost... but it also shows that sometimes people can end up in relationships which are not safe or healthy (a situation known as “domestic violence”).

If you or someone you know needs help or support, please contact the numbers listed below and remember we all have the right to be safe with those we trust.

1800RESPECT: 1800 737 732

Lifeline: 13 11 14

Mensline Australia: 1300 789 978

Kids Help Line: 1800 551 800

Relationships Australia: 1300 364 277

For more info, please see: www.whiteribbon.org.au/





ABOUT THE CREATIVE COLLECTIVE

The Creative Collective is a joint venture between the IF Foundation, the City of Karratha and Pitter Pat Productions. We have formed a partnership to engage with our local theatre (The Red Earth Arts Precinct) & support the community with skills development in performing arts. The Creative Collective currently runs classes & skills development groups for adults & youth (aged 16 & above), which are led by our passionate & experienced facilitators who support attendees to build their skills and grow. These are on held on Friday nights from 6.30 to 8.00 PM at the REAP. Participants can either be attend regularly or just "drop in" for a one off or whenever they are available. Suitable for beginners and those with experience, at a low cost of only \$10 per session this group is an ideal way for community members to explore their creative side, engage with their local theatre, meet others and of course have lots of fun! In addition to our regular group (with a current focus on Improvisation skills), the Creative Collective also regularly engages with professional companies & performing artists to facilitate a series of workshops over a weekend and support the classes and groups. We invite you to come along and have a go, supporting this antastic new initiative which is in the early stages and set to grow.



GET INVOLVED!

Pitter Pat Productions is a not- for profit entirely volunteer run theatre & performing arts company with a committee of 15 and a growing active membership of over 80 community members. If you like what you see and want to get involved please get in touch with us. Be it a skill, hobbies, old passion, long lost dream, interest, innovative idea- it's never to late and all are welcome. An entirely local community theatre group, creating and performing for local people. We really do foster and cherish our community spirit and we are calling you to come and be a part of our group

Please contact:

info@pitterpatproductions.org.au

www.pitterpatproductions.org.au

or find us on Facebook: www.facebook.com/pitterpatproductions

ABOUT PITTER PAT PRODUCTIONS

Pitter Pat Productions is a non for profit community theatre group that focuses on giving local people an outlet to develop new skills and produce shows for the wider community. Pitter pat Productions is the brain child of Danielle Heaton (Chamberlain). Danielle is very passionate about theatre and has extensive experience working in this space whilst living in the UK. Since relocating to Karratha 5 years ago Danielle missed these experiences and noticed a lack of community theatre groups and the opportunities they can bring for people and when bringing people together. So, she set about creating a group that could be accessible to all members of our community.

Pitter Pat Productions (PPP) has continued to blossom and grow attracting more members, with more skills and talent. It is currently overseen by a committee of volunteers. The focus of the group is to not only put on local shows for local people, but to help engage our youth and adults who have an interest in the arts and culture. Together we want Karratha to feel like home and to encourage a sense of belonging to our wonderful community.

Pitter pats first major project Pilbara Pan debuted at the Red Earth Arts Precinct in July 2018, making history as the first entirely local production shown at the facility. This was written by first time play writer Chris Heaton who co- founded Pitter Pat Productions with his now wife, Danielle. We are all eager for the second Pilbara version of the up and coming Pantomime Dick Whiting and his adventures down under (look out for audition notices).

Currently Pitter pat are also co-facilitating classes and workshops in partnership with the local arts community, along with entertainment for events and services which is continuing to provide local people with the opportunity to develop skills.

Little Shop of Horrors is our second major production and first ever musical. Directed by Danielle, starring local actors and produced by a talented local team this show demonstrates the immense amount of talent right here in our own backyard. We thank all our volunteers and supporters and hope you enjoy the show.



DANIELLE HEATON (CHAMBERLAIN)

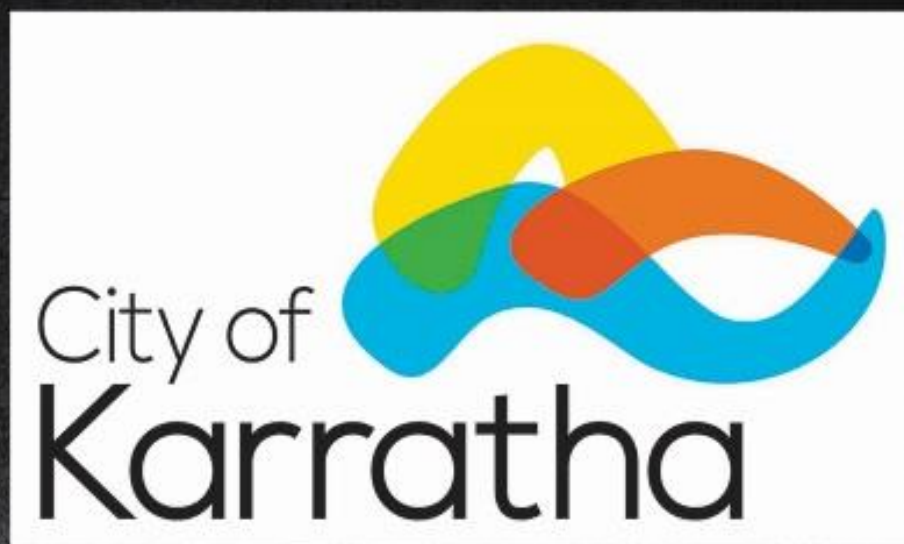
CHRIS HEATON

FOUNDERS OF PITTER PAT PRODUCTIONS





Pitter Pat would like to thank all of the sponsors & local businesses & individuals who supported this production.



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