

P PITTER
PAT
PRODUCTIONS

Dick Whittington

DOWN UNDER!

BY CHRIS HEATON

MAJOR SPONSORS



OUR STORY STARTS IN ENGLAND...

Dick Down Under is the tale of Dick Whittington, England's most famous ratcatcher, who yearns for fame and fortune, so he leaves his homeland and travels to Australia to chase his dream.

Once there, on the streets of Sydney, he teams up with the Pilbara's best loved resident and renowned film star, Red Dog, who convinces Dick he can help him achieve international stardom.

Together they embark on an action packed journey across the country, along the way they meet several new friends and find themselves involved in many situations that have could have come straight off the pages of a fairy-tale, all the time they are destined for Red Dogs old stomping grounds and the stage at The Red Earth Arts Precinct where Dick hopes to become a star!



MEET THE CAST AFTER THE SHOW!



CAMILLE BARTON
Dick Whittington



MANDI BUCKLEY
Red Dog



LEE TATTAM
Ginger



THOMAS CHAMBERS
Sandra



DANIELLE HEATON
Sherry



JAHDAL BAKER
Terry



LOUISE CLARK
Pied Piper



LYDIA CONLEY
Ethel



SEAN MCLOUGHLIN
The Director



ELIZABETH PHILLIPS
Ariel



HOW MANY SIGNATURES CAN YOU COLLECT?



RACHEL HINKLEY
Princess / Perky



TYSON CRAWFORD
Prince / Pinkie



MILLY AMMERER
Pepper / Chorus



AKIRA SMITH
The Assistant



ROSE MCGLOUGHLIN
Crew / Septuplet



SHANE DALBY
Tom Cat



SEPTUPLETS & CHORUS



THOMAS CHAMBERS



SANNE GRIMME



BILLY CHAMBERS



JACI TATTAM



HANNAH LECKIE



JOHANNES GRIMME

ABOUT THE AUTHOR & DIRECTOR

Dick Whittington Down Under is the second play written by local playwright Chris Heaton, following on from the success of Pilbara Pan he has once again put an Aussie twist on to a classic English pantomime. Or at least tried his best to as a Pom. A founding member of Pitter Pat Productions with his wife Dani, this is their third show they have put on together and Chris's directing debut. A task that he would never have been able to do with out the guidance and mentoring of his beautiful wife, and no, she didn't make me write that.



BUILDING SETS

The sets are all made by local volunteers predominantly out of recycled and repurposed materials. Painstakingly constructed and painted under carports and on front lawns of members houses these sets have had a harder start to life than most, exposed as they have been to the harsh Pilbara sun and one rather nasty cyclone, they are definitely survivors. For many of the sets this is not their debut, having already been under the stage lights before as part of previous Pitter Pat Productions, Pilbara Pan and Little Shop Of Horrors. We are sure their experience will be imparted to the newer sets in the group and we'll see them return year after year.



MAKING MUSIC

The music in the show is a mixture of original songs and parodies all written and performed by local talent. Some will make you laugh, some will make you cry, one might even make you angry, all will make you hum randomly as they get stuck in your head all night. Be warned you will never be able to listen to the originals again.



2020, WHAT A YEAR!

Did you know Dick Whittington Down Under was originally scheduled to show in March? Unfortunately the show was cancelled mere days before its planned premier due to the COVID-19 related venue closures. This was unimaginably difficult for all involved but we were overjoyed when in June restrictions lifted, the show was rescheduled and the the cast enthusiastically returned to rehearsal.

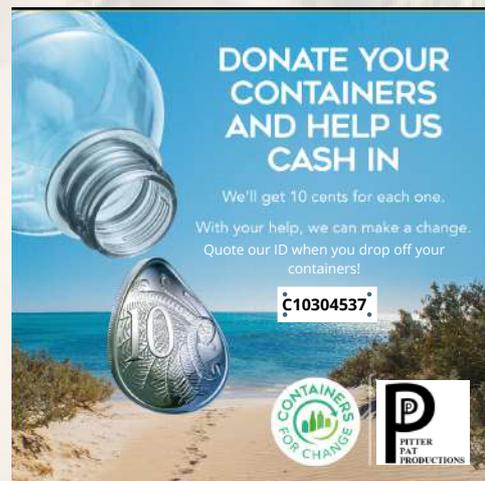
“After being so close to showtime back in March when COVID closed the theatre, literally just days before the show – it has been a true testament to those involved to dust themselves off after the bitter disappointment and to come back with renewed vigor, determined to make this an even better show the second time around,” said Director Chris Heaton of everyone involved.

The Pitter Pat Productions team thanks everyone for their efforts in this particularly challenging of years, without volunteers community theatre simply does not happen, we thank each and every person involved for giving their time, talent, energy and patience to bring Dick Whittington Down Under to the stage at last.

Cash in your containers for Pitter Pat

Karratha now has it's very own 'Cash for Containers' program, where you can get 10c for each eligible container returned to the collection centre. Did you know you can donate your refund to local community groups including Pitter Pat Productions?

It's a great way to help the environment, keep the place clean and raise much needed funds for your community.



SPONSORS

As a not for profit organization, our aims can only be achieved through the generosity and support of our local community, sponsors and supporters.

Thankyou to these generous organisations:



BECOME A SPONSOR!

Sponsoring doesn't get much more rewarding than this, supporting local people to do amazing things, building capacity, skills and relationships right here in the City of Karratha community.

We have one off and ongoing sponsorship opportunities with a wide range of benefits for your business or organisation.

To learn more about sponsorship head to:

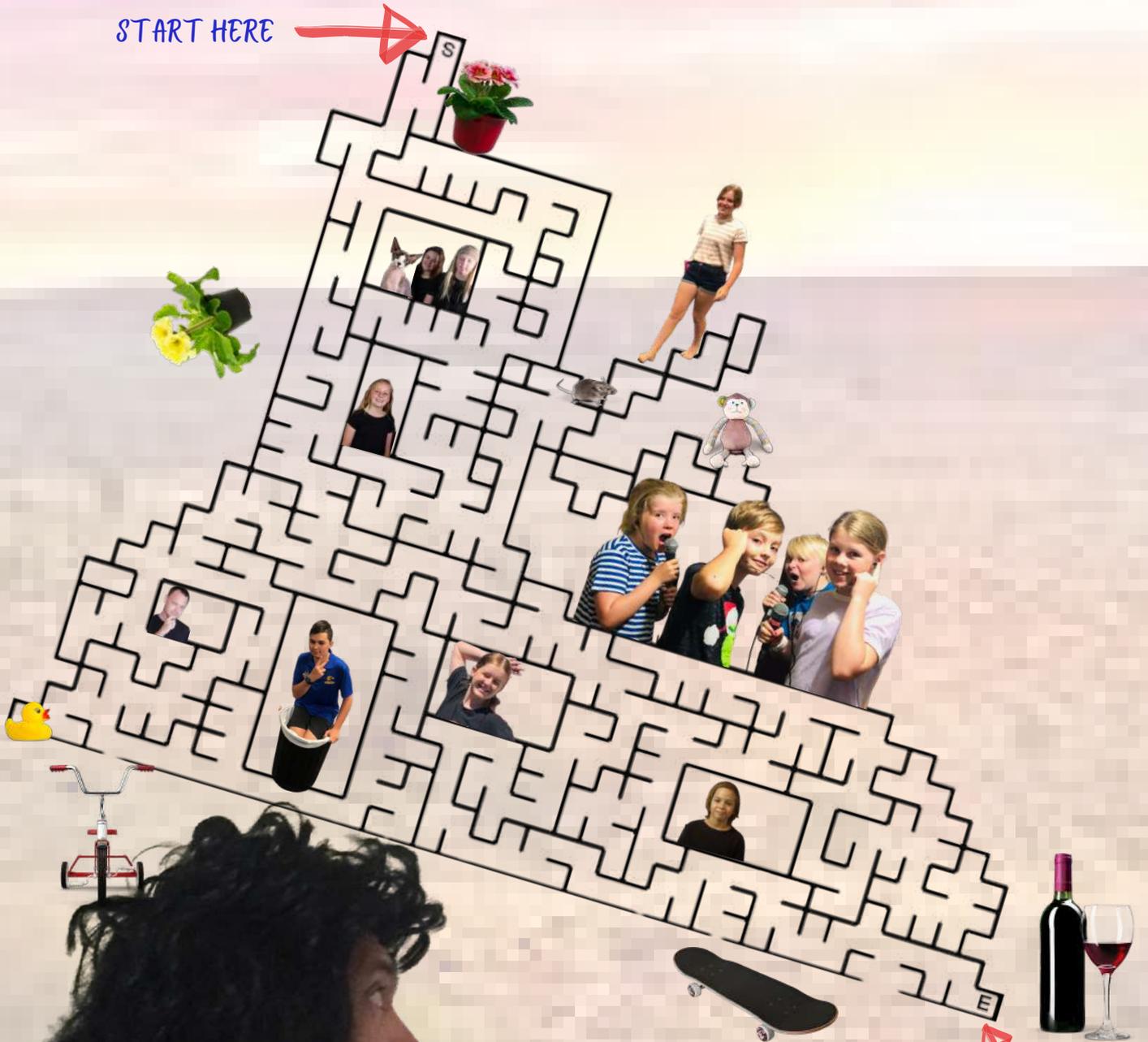
www.pitterpatproductions.org.au/sponsorship or email info@pitterpatproductions.org.au



SANDRA'S SHOE MAZE

Help Sandra dodge the kids and find the wine!

START HERE



END HERE!



DICK WHITTINGTON'S WORD SEARCH!

Can you find all the words in the puzzle?

London
 Cat
 Rat
 Mayor
 Fame
 Fortune
 Passport
 Sydney
 Neighbours
 Dog
 Bindle
 Globe
 Airport
 Piper
 Bakery
 Ginger
 Shoe
 Septuplets
 Van
 Nanny
 Castle
 Queensland
 Toad
 Witch
 Cauldron

V	N	E	D	W	J	B	E	S	E	V	N	Y	H	P	P	A	N	L	I	Q	H	A	J	N	R	A	E	A	S
M	O	A	R	P	I	M	K	L	O	T	Q	F	U	A	I	O	H	O	E	E	F	F	O	C	N	H	T	R	D
R	R	I	N	T	A	T	T	N	A	N	N	Y	N	X	I	I	S	N	F	W	E	L	D	N	I	B	U	O	I
X	D	R	M	F	A	S	C	W	Q	L	U	T	G	T	J	Q	L	D	A	I	H	C	K	C	L	O	K	G	A
N	L	P	S	M	A	E	G	H	Y	U	O	M	I	T	X	Q	L	O	K	G	I	D	C	W	B	Q	J	O	M
K	U	O	R	C	N	I	H	R	J	M	E	D	S	F	O	J	J	N	Y	P	B	Z	J	H	Y	L	X	P	R
L	A	R	S	C	G	H	C	T	I	N	U	E	M	H	A	A	R	L	D	F	V	F	G	F	Z	S	C	I	E
N	C	T	M	X	U	X	M	O	A	I	Q	N	E	E	R	D	M	A	R	V	I	M	Z	Y	A	I	K	M	
A	O	W	Q	B	S	C	E	E	A	C	Y	T	S	S	P	R	E	O	E	G	E	T	A	R	G	Z	M	F	Y
Z	F	I	P	N	T	U	J	U	C	U	H	M	A	U	L	R	R	P	H	N	U	B	I	A	Q	R	F	R	C
M	B	I	S	C	W	S	E	P	T	U	P	L	E	T	S	A	I	Y	J	Q	O	Y	K	U	L	J	M	I	O
E	E	Y	I	S	J	Y	S	N	O	V	A	V	P	P	O	P	N	B	W	O	C	F	S	D	U	Y	M	E	D
Z	Y	R	U	M	I	C	L	L	R	E	R	B	S	C	U	H	M	D	T	Y	G	M	V	A	E	Z	O	N	F
R	S	R	C	R	Y	M	F	I	R	B	G	A	I	L	A	R	T	S	U	A	R	O	S	W	J	E	W	D	V
N	Q	E	X	C	M	M	R	H	K	O	O	B	Y	O	A	F	P	P	N	P	I	E	D	U	N	C	L	S	B
E	X	T	L	N	C	H	I	E	L	L	I	S	Q	N	C	E	I	E	T	D	J	Z	K	C	D	L	Y	H	D
N	W	O	E	A	F	C	K	D	T	G	L	V	A	R	J	B	Q	I	R	M	U	L	A	A	I	B	U	I	W
F	N	I	M	V	A	Q	T	I	P	N	B	Y	W	Z	W	Y	A	N	T	F	B	Q	A	I	B	C	B	P	C
E	E	R	M	T	V	H	O	D	Z	T	I	U	Y	L	E	N	D	X	Q	M	O	L	Z	Y	L	E	C	V	F
W	H	T	T	N	A	P	Q	O	C	G	B	F	H	T	V	E	O	L	O	C	Z	R	B	E	Z	W	J	C	V
S	E	W	R	I	H	N	W	M	M	C	U	Y	U	Q	J	A	A	K	I	R	A	W	M	S	H	O	E	V	S
O	N	F	A	O	L	J	H	Y	L	L	H	Q	O	X	R	Q	R	O	X	Z	W	N	J	O	H	L	Z	F	V
K	Y	P	G	U	P	K	S	H	P	F	Q	X	F	A	M	O	U	S	F	Z	T	K	Z	Z	G	F	L	G	H
K	G	I	V	U	F	S	A	Y	S	B	C	W	B	Z	O	Z	D	L	R	O	Z	Z	K	I	B	W	N	W	G
P	W	J	M	U	R	Z	S	Y	T	A	T	L	K	A	R	R	A	T	H	A	R	Y	U	G	R	E	D	C	Q
M	A	N	A	G	E	R	D	A	N	U	I	I	E	S	X	O	P	G	D	M	E	T	F	Q	O	T	R	T	V
U	T	Y	D	P	R	N	O	I	P	P	N	P	R	E	C	I	F	F	O	J	G	M	U	D	O	B	V	A	K
Z	U	C	M	G	E	Z	N	Y	T	A	E	O	T	X	E	Y	X	L	F	J	N	I	K	N	M	O	S	L	W
A	B	J	M	Y	K	E	R	Q	A	R	D	R	D	B	A	K	E	Z	S	L	I	D	L	M	E	U	D	B	Q
M	B	V	I	R	T	E	H	D	O	M	R	A	G	U	S	K	N	Q	R	M	G	K	V	S	S	B	F	V	Y

Intermission
 Boots
 Sugar
 Cyclone
 Wolf
 Donut
 Officer
 Audition
 Theatre
 Karratha
 Famous
 Terry
 Sherry
 Mermaid
 Bibliography
 Broome
 Pilbara
 Australia
 Manager
 Canine
 Coffee
 Perform
 Friendship
 Pantomime
 Actor



THE CREATIVE COLLECTIVE

The Creative Collective is a joint venture between the IF Foundation, City of Karratha & Pitter Pat Productions. This partnership was formed to connect the community to our local theatre (The Red Earth Arts Precinct) and support local skills development in performing arts. The creative collective currently runs classes and skills development groups for adults and youth (aged 16+), led by our passionate and experienced facilitators.

Regular classes are held on Friday evenings during school term from 6.00pm to 7.30pm at the Red Earth Arts Precinct. The 'drop in' style allows participants to attend as often or little as suits them.

Suitable for beginners and those with experience, the low cost of these sessions (\$10) makes them an ideal way for community members to try something new, explore their creative side, meet others and of course have fun!

The Creative Collective also curates specialised workshops and Masterclasses with professional performing artists and companies. Occuring several times a year and usually run over a weekend these events allow community members to access professional skill development usually only available in Capital cities. We invite you to come along, have a go and support this fantastic, growing initiative.

For more info visit www.pitterpatproductions.org.au/creativecollective



The poster features a vibrant rainbow background. At the top center is the 'CREATIVE COLLECTIVE' logo. Below it, the text 'CREATIVE JAM' is written in large, bold, orange letters, followed by 'PERFORMING ARTS WORKSHOPS' in white, bold, sans-serif font. To the left, there are several circular images: one showing a group of people on a stage, another showing a group of people in a workshop setting, and a third showing a group of people in a workshop setting. The bottom right corner contains the following text: 'FRIDAY EVENINGS', 'RED EARTH ARTS PRECINCT', '16+ | \$10 | 6.00 to 7.30pm', 'TICKETS: REDEARTHARTSPRECINCT.COM', and 'QUERIES: INFO@PITTERPATPRODUCTIONS.ORG.AU'. At the bottom, there are logos for 'PITTER PAT PRODUCTIONS', 'City of Karratha', and 'IF FOUNDATION'.

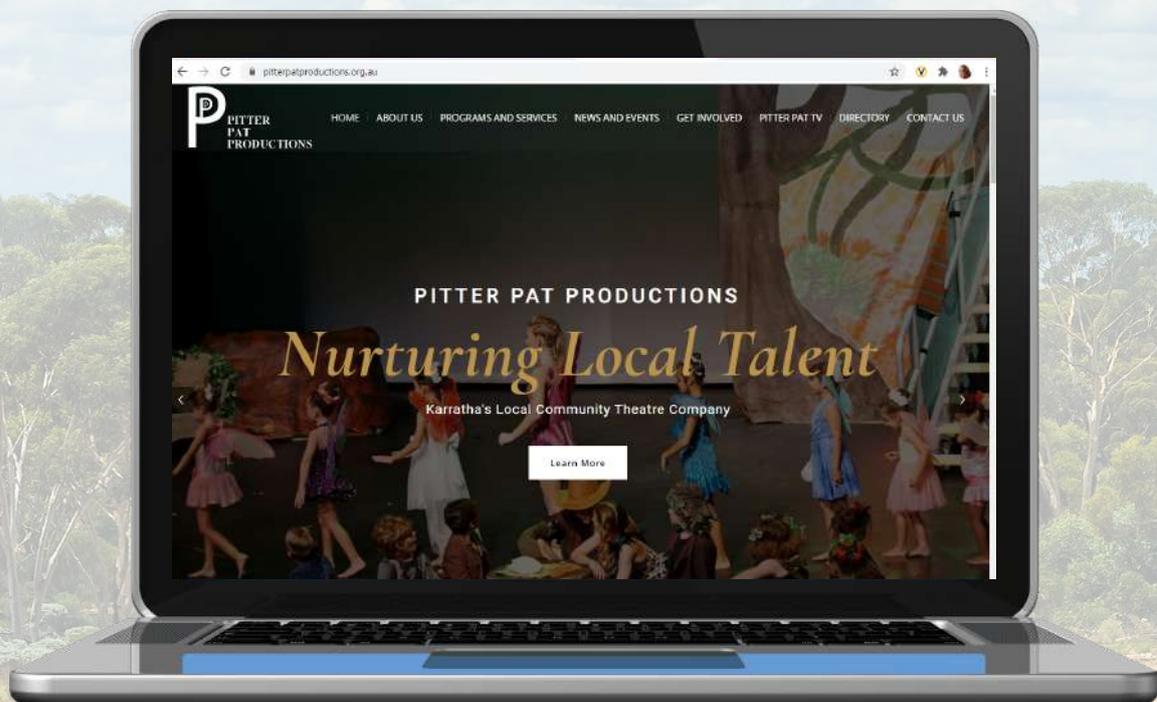
WE'VE GOT A WEBSITE!

(OH YES WE DO!)

Pitter Pat Productions launched their website earlier this year, with thanks to the generosity of Aquip Analytics & Camille Sara Copywriting for their technical, design and copywriting services.

WWW.PITTERPATPRODUCTIONS.ORG.AU

You can sign up for our newsletter, become a member, keep up to date with our events, learn about our programs and services and look back on all the amazing things our talented members have achieved so far!



CAST LIST



Camille Barton
Mandi Buckley
Lee Tattam
Thomas Chambers
Danielle Heaton
Jahdal Baker
Louise Clark
Lydia Pereira Conley
Sean McLoughlin
Elizabeth Phillips
Rachel Hinkley
Tyson Crawford
Millie Ammerer
Akira Smith
Rose McLoughlin
Shane Dalby
Thomas Chambers
Sanne Grimme
Johannes Grimme
Hannah Leckie
Jaci Tattam
Billy Chambers



Dick Whittington
Red Dog
Ginger
Sandra / Stallholder / Chorus
Sherry
Terry
Pied Piper
Ethel / Chorus
The Director
Ariel / Chorus
Princess / Perky / Chorus
Prince / Pinkie / Chorus
Pepper / Septuplet / Chorus
The Assistant / Chorus
Crew Member / Septuplet / Chorus
Tom Cat
Septuplet / Chorus
Septuplet / Chorus

CREATIVE & CREW



Chris Heaton
Paul Brown
Shane Ryan
Shane Dalby
Danielle Heaton
Jamie Hitchings
Pascal Heeking



Writer & Director
Stage Manager
Lighting & Sound
Ast. Stage Manager
Choreographer
Choreographer
Set Design & Build

BECOME A MEMBER & GET INVOLVED!

Pitter Pat Productions offers its members the opportunity to participate in all aspects of performing arts.

As a member you can take on multiple roles on stage, screen or behind the scenes. You can experience all parts of a theatrical, screen or entertainment production and develop your skills through workshops and hands on roles which include acting, directing, set design, lighting, sound operation, stage management, costuming and more!

Getting involved with community theatre and local performing arts provides tremendous opportunities to meet new people and share in the wonder of creative craft. We also stage social events throughout the year, bringing people together who share a passion for performing arts, creativity and fun.

To learn more about membership, volunteering or to join head to www.pitterpatproductions.org.au/getinvolved or email info@pitterpatproductions.org.au

We'd love to hear from you!



ABOUT PITTER PAT PRODUCTIONS

Pitter Pat Productions is a not for profit community theatre company located in Karratha, WA that is focussed on giving local people an outlet to develop new skills and producing shows by and for the wider community.

The company is the brainchild of Danielle Heaton (nee Chamberlain), who developed a passion for and extensive experience in the theatre in her native UK. Since locating to Karratha 6 years ago, Danielle missed these experiences and noticed a lack of community theatre and opportunities for creative expression and performing arts skills development in the Karratha region. Danielle seized the opportunity to create a new theatre group to bring passionate people together, accessible to all community members to experience the joy of participating in all aspects of theatre and performing arts.

Since its inception in 2017 Pitter Pat Productions has continued to blossom and grow, attracting more members and expanding into different projects and service areas. Currently overseen by a committee of talented and dedicated volunteers, the group is focussed not just on shows, but also engaging local people who have an interest in culture and the arts. Together they want Karratha to feel like home and to encourage a sense of belonging in our wonderful community.

In July 2018 Pitter Pat Productions made history by presenting the very first entirely local theatrical production at the REAP. "Pilbara Pan" and in 2019 gave Karratha it's very first Broadway experience with "Little Shop of Horrors". Other highly successful projects include: "Sing for your Supper" at the Millers Well Community Festival, "Conservatorium of Curiosity" (Haunted House Interactive Experience) at REAF Creep and roving children's entertainment for the Red Earth Arts Festival (REAF). They have also launched the "Creative Collective" (a performance skills development initiative) with the IF Foundation and the City of Karratha.

"Dick Whittington Down Under" is the third major production for the company, written and directed by Chris Heaton, starring local actors and produced by a talented local team this show demonstrates that theatre is truly for everyone. 2021 will bring more exciting opportunities to get involved so watch this space!

DANIELLE HEATON

CHRIS HEATON

CO-FOUNDERS OF PITTER PAT PRODUCTIONS





PITTER PAT PRODUCTIONS THANKS OUR SPONSORS, LOCAL BUSINESSES
AND SUPPORTERS WHO MADE THIS PRODUCTION POSSIBLE

